

Arctic Suite

Peter Saint-Andre

I - Fall/Evening (Andantino)

The musical score is written for a single melodic line in treble clef, 4/4 time, with a key signature of one sharp (F#). The tempo is marked 'Andantino'. The piece consists of eight staves of music. The first staff begins with a fermata over a half note, followed by a series of eighth-note chords. The second staff continues with similar eighth-note chords, featuring a fermata over a half note in the second measure. The third staff has a fermata over a half note in the first measure. The fourth staff includes a fermata over a half note in the first measure and a 'harm.' instruction below the second measure. The fifth staff has 'harm.' instructions below the first and third measures. The sixth staff has 'harm.' instructions below the first and third measures. The seventh staff has a fermata over a half note in the first measure. The eighth staff has a 'harm.' instruction below the second measure. The piece concludes with a final half note.

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The first section of the Arctic Suite consists of five staves of music. The key signature is one sharp (F#) and the time signature is 3/8. The music features a rhythmic pattern of eighth notes and quarter notes, often beamed together. The first four staves are in a 3/8 time signature, while the fifth staff changes to 4/4. The notation includes various articulations such as accents and slurs, and some notes are marked with a '7' above them, possibly indicating a specific fingering or breath mark. The piece concludes with a double bar line and a final chord.

II - Winter/Night (Lento)

The second section of the Arctic Suite, titled 'II - Winter/Night (Lento)', consists of three staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The music is characterized by a slow, atmospheric quality with a mix of sustained chords and moving lines. The notation includes wavy lines under some notes, suggesting a tremolo or a specific performance technique. The piece includes dynamic markings such as 'rit.' (ritardando) and 'a tempo'. The section ends with a double bar line and a final chord.

58

rit.

a tempo

64

rit.

The image shows a musical score for the Arctic Suite by Peter Saint-Andre, covering measures 58 to 64. The score is written in treble clef with a key signature of two sharps (F# and C#). It consists of six systems of music. The first system (measures 58-61) features a melodic line with eighth and sixteenth notes, accompanied by a bass line of chords with wavy lines. It includes markings for *rit.* and *a tempo*. The second system (measures 62-63) continues the melodic and harmonic patterns. The third system (measures 64-67) introduces a more rhythmic bass line with eighth notes and rests, while the upper voice continues with melodic phrases. The fourth system (measures 68-71) shows the bass line becoming more active with eighth-note patterns. The fifth system (measures 72-75) includes a *rit.* marking and features a melodic phrase with a fermata. The sixth system (measures 76-79) concludes the section with a final melodic flourish and a fermata.

rit. rit. rit.

III - Spring/Morning (Presto)

thumb at 9th fret + open 2nd string

14th fret 16th fret 17th fret 16th fret

harm., 12 harm., 12 harm., 12 harm., 12

harm., 19 harm., 19 harm., 19 harm., 19

91

104

harm., 12 *harm., 12* *harm., 12* *harm., 12*

harm., 19 *harm., 19* *harm., 19* *harm., 19*

113

harm.

harm.

The first system of the musical score consists of four staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 7/8 time signature. It features a complex rhythmic pattern of eighth and sixteenth notes. The second staff is also in treble clef with a key signature of one sharp and a 4/8 time signature. The third staff is in treble clef with a key signature of one sharp and a 4/8 time signature. The fourth staff is in treble clef with a key signature of one sharp and a 4/4 time signature. The system concludes with a double bar line and a 4/8 time signature.

130

The second system of the musical score consists of three staves. The top staff is in treble clef with a key signature of one sharp and a 4/8 time signature. It features a complex rhythmic pattern of eighth and sixteenth notes. The middle staff is in treble clef with a key signature of one sharp and a 4/8 time signature. The bottom staff is in treble clef with a key signature of one sharp and a 4/8 time signature. The system concludes with a double bar line.

harm., 12 *harm., 12* *harm., 12* *harm., 12*

harm., 19 *harm., 19* *harm., 19* *harm., 19*

harm., 19

harm., 12

harm., 7

harm., 12

136

harm., 12

rit poco a poco

The musical score consists of six staves of music in G major (one sharp) and 4/8 time. The first staff begins with a boxed measure number '136'. Above the first four measures of the first staff are harmonic diagrams labeled 'harm., 19', 'harm., 12', 'harm., 7', and 'harm., 12' respectively. The second staff has a 'harm., 12' diagram above its second measure. The third staff features a complex rhythmic pattern of eighth notes. The fourth staff is marked 'rit poco a poco' and contains a series of chords. The fifth staff continues with a similar rhythmic pattern. The sixth staff concludes with a final chord and a fermata. The page number '- 8 -' is centered at the bottom.