

# To Be Over

Words and Music by

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Arranged for Bass by Peter Saint-Andre

*harmonics*

The musical score is written for bass guitar in the key of D major (indicated by two sharps) and 4/4 time. It consists of eight staves of music. The first staff begins with a rest followed by a series of notes with natural harmonics (indicated by a small circle above the note). The second staff starts at measure 10. The third staff starts at measure 20. The fourth staff starts at measure 31. The fifth staff starts at measure 41 and ends with a double bar line and a box containing the number 51, with the text "end harmonics" written above it. The sixth staff starts at measure 53. The seventh staff starts at measure 63. The eighth staff starts at measure 73. The score concludes with a final double bar line.

82

92

101

110

119

129

139

144

149

159

169

178

4/4 | 3/4 | 4/4

187

187

196

196

207

207

3/4

217

217

3/4

4/4

3/4

227

227

4/4

3/4

4/4

3/4

237

237

4/4

246

246

4/4

255

255

265

265

274

274

283

283

292

292

302

302

315

315

322

322

332

332

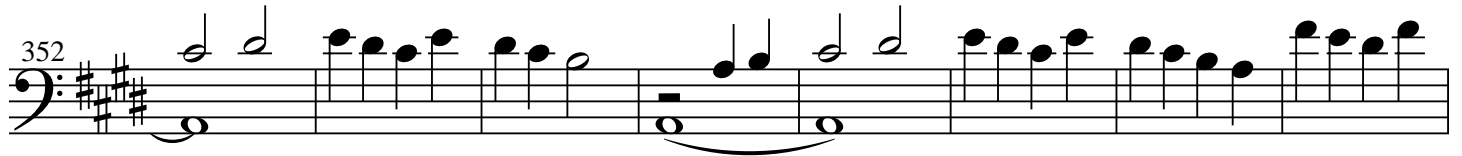
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Solo Bass Arrangement

342



352



360



369

*rit. poco a poco*

