

In the Absence of Her Eyes

Peter Saint-Andre

Slow

Musical notation for the first two lines of the song. The music is in common time (indicated by '16' over '8') and treble clef. The lyrics are:
o - mma - ton d'en a - che - ni - ais e - rrei pas A-phro - di - ta
The word "harm." is written below the notes in both measures.

Musical notation for the third and fourth lines of the song. The music continues in common time (16 over 8) and treble clef. The lyrics are:
o - mma - ton d'en a - che - ni - ais e - rrei pas A-phro - di -
The word "harm." is written below the notes in both measures.

Musical notation for the fifth line of the song. The music is in common time (12 over 8) and treble clef. The lyrics are:
ta Why now that I am

Musical notation for the final line of the song. The music is in common time (12 over 8) and treble clef. The lyrics are:
heal - thy is our love a de - sert sand, dry

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fea - ture-less land all drained of the sap of e - - -

ros? Was the foun - da - tion of our re-la-tion a

cer - tain de - pen - den - - cy? Or is it just that we

ca - - nnot see nor ex - per - - i - ence the re - al - - i - ty of the

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love I sing, of our love I cry

Slow

and I cry o - mma-ton d'en a-che - ni - ais

rit.

harm.

e - rrei pas A-phro - di - ta o - mma - ton d'en a - che - ni - ais

harm.

harm.

12
8

e - rrei pas A-phro - di - ta

harm.

rit.