

You Are Woman

Peter Saint-Andre

Sweetly

9

You know it was so long that I was

lone - ly won-der-ing if

I'd ev - er find a love that could match my pa - ssion in -

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side. But that all seems so far a - way now

The first system of music consists of two staves. The top staff is a vocal line in treble clef with a 7-measure rest at the beginning. The lyrics are: "side. But that all seems so far a - way now". The bottom staff is a piano accompaniment in treble clef, featuring a steady eighth-note accompaniment.

now that I've seen deep in your eyes

The second system of music consists of two staves. The top staff is a vocal line in treble clef. The lyrics are: "now that I've seen deep in your eyes". The bottom staff is a piano accompaniment in treble clef, featuring a steady eighth-note accompaniment.

25

a spi-rit with life to match mine I've fi - na - lly found

The third system of music consists of two staves. A box containing the number "25" is positioned above the second measure of the top staff. The top staff is a vocal line in treble clef with a 7-measure rest at the beginning. The lyrics are: "a spi-rit with life to match mine I've fi - na - lly found". The bottom staff is a piano accompaniment in treble clef, featuring a steady eighth-note accompaniment.

the wo-man I nee - ded all a-long all a-long

The fourth system of music consists of two staves. The top staff is a vocal line in treble clef with a 7-measure rest at the beginning. The lyrics are: "the wo-man I nee - ded all a-long all a-long". The bottom staff is a piano accompaniment in treble clef, featuring a steady eighth-note accompaniment.

the long lone - ly years

I look out and see that all I be - lieve is ful - ly real

be-cause to me you are wo - man

47

You know it feels so

right that I should trust you

with all of my mind and all of my soul and all of this pa -

- ssion for life that you know. Can it be some-how I've known you for -

ev - er? Two of a kind

one soul and mind I know you're my kin - dred spi - rit

63

there's the love that you show when you give your heart a - way

and then there's the love that you che-rish in -

side But I ne-ver felt

that out-side and in my love was one

un-til I found you my wo - man

85

You a-wa-ken all that lies with -

in me all I can do

all that I see - - all that I am and know I can

be. I ne-ver felt this kind of in - spi - ra - tion

Fi-lling me up gi - ving me life

101

fee-ding the fire with - in my soul was long-ing to find

a wo-man in kind but not the same a soul to com-

plete me in eve - ry way

To make my life whole there's on - ly one thing that's left to do

and that's to make you my wo - man

The first system of music features a vocal line on a treble clef staff and a piano accompaniment on a grand staff. The vocal line begins with a half rest, followed by the lyrics "and that's to make you my wo - man". The piano accompaniment consists of a right-hand part with eighth-note patterns and a left-hand part with a steady bass line.

The second system continues the piano accompaniment from the first system. It features a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The right hand plays eighth-note patterns, while the left hand provides a consistent bass line.

rit. poco a poco *rit.*

The third system continues the piano accompaniment. It includes performance markings: *rit. poco a poco* and *rit.*. The system concludes with a final chord and a half note.